
Module: Drama 30 CP 30.3 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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|  | **Fully meeting expectations, with enriched understanding (EU)** | **Fully meeting grade level expectations (FM)** | **Mostly meeting grade level expectations (MM)** | **Not yet meeting grade level expectations (NY)** |
| **CP30.3** **Express a multiplicity of voices and perspectives (e.g. self, family, community, marginalized individuals, silenced people in history, powerful figures, celebrities, extraterrestrials, fictional characters) through works of dramatic art.** | You can confidently express multiple voices and diverse perspectives through your own works of dramatic art. You might be: * Creating original vignettes that explore a myriad of perspectives and voices
* Developing and presenting original characters that explore marginalized perspectives
* Designing opportunities for peers to develop, explore, and reflect on voices from differing perspectives
* Creating an original dramatic work that explores the same issues from multiple perspectives and voices.
 | You can express multiple voices and perspectives through works of dramatic art. You show this by:* Analyzing the role voice and perspective play in shaping a dramatic work
* Assuming different roles and reflecting on and the ways voice and perspective impact the overall performance
* Exploring the ways perspectives (gender, cultural, age, race) create opportunities to grow as a performer
* Creating source material that explores the values of power and status in a staged performance
 | You are exploring and practicing expressing multiple voices and perspectives through works of dramatic art. You may be: * Explaining the value, as a performer, that comes from assuming different types on-stage roles in a production
* Practicing how voice and perspective can be used to influence a story by assuming different roles.
* Discussing the ways different perspectives can be shared with the audience.
* Constructing an outline for source material that explores voice and perspectives including power and status
 | You are having trouble expressing multiple voices and perspectives through works of dramatic art. Consider: * What is voice in Drama?
* What are the different types of voices and perspectives that an actor can assume in a production?
* What are examples of different perspectives?
* Why is diversity in voice and perspective important in theatre? In life?
* What do we learn from having diversity in voice and perspective?
* How does playing with voice and perspective help us become better performers?
* How do I create my own dramatic work?
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Feedback: