   
Module: Drama 30 CP 30.3 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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|  | **Fully meeting expectations, with enriched understanding (EU)** | **Fully meeting grade level expectations (FM)** | **Mostly meeting grade level expectations (MM)** | **Not yet meeting grade level expectations (NY)** |
| **CP30.3**  **Express a multiplicity of voices and perspectives (e.g. self, family, community, marginalized individuals, silenced people in history, powerful figures, celebrities, extraterrestrials, fictional characters) through works of dramatic art.** | You can confidently express multiple voices and diverse perspectives through your own works of dramatic art. You might be:   * Creating original vignettes that explore a myriad of perspectives and voices * Developing and presenting original characters that explore marginalized perspectives * Designing opportunities for peers to develop, explore, and reflect on voices from differing perspectives * Creating an original dramatic work that explores the same issues from multiple perspectives and voices. | You can express multiple voices and perspectives through works of dramatic art. You show this by:   * Analyzing the role voice and perspective play in shaping a dramatic work * Assuming different roles and reflecting on and the ways voice and perspective impact the overall performance * Exploring the ways perspectives (gender, cultural, age, race) create opportunities to grow as a performer * Creating source material that explores the values of power and status in a staged performance | You are exploring and practicing expressing multiple voices and perspectives through works of dramatic art. You may be:   * Explaining the value, as a performer, that comes from assuming different types on-stage roles in a production * Practicing how voice and perspective can be used to influence a story by assuming different roles. * Discussing the ways different perspectives can be shared with the audience. * Constructing an outline for source material that explores voice and perspectives including power and status | You are having trouble expressing multiple voices and perspectives through works of dramatic art. Consider:   * What is voice in Drama? * What are the different types of voices and perspectives that an actor can assume in a production? * What are examples of different perspectives? * Why is diversity in voice and perspective important in theatre? In life? * What do we learn from having diversity in voice and perspective? * How does playing with voice and perspective help us become better performers? * How do I create my own dramatic work? |

Feedback: